



In Celebration of ArtSpot Productions' Tenth Anniversary
12.01.06-12.10.06
Artistic Diversity
 An International Festival of Alternative Theatre
www.artspotproductions.org

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Bourbon Orleans Hotel
717 Orleans Street

Contemporary Arts Center
900 Camp Street

Back to the Garden
833 Howard Avenue

Rock'n'Sake
823 Fulton Street

Taqueria Corona
857 Fulton Street

PERFORMANCES	\$15	PASS \$130
WORKSHOPS	\$15	PASS \$150
DEMONSTRATIONS	\$5	FREE WITH PASS
DISCUSSIONS	FREE	
MEALS	FREE WITH ALL-FEST	PASS \$300

Daytime Schedule

All events at the Contemporary Arts Center except where noted
 Schedule & Prices Subject to Change

* Tulane University Lupin Theater
 † A Studio In The Woods

	Fri Dec 1	Sat Dec 2	Sun Dec 3	Mon Dec 4	Tue Dec 5	Wed Dec 6	Thurs Dec 7	Fri Dec 8	Sat Dec 9	Sun Dec 10
9am					Odin Teatret*	Odin Teatret*	Odin Teatret*			
10am	African Dance Workshop				Workshops	Workshops	Workshops	Workshop NACL (Brad Krumholz)	Workshop <i>Living Tall</i> Ker Wells	Workshop NACL (Tannis Kowalchuk)
11am	Ausetua Amor Amenkum				Dah Teatar	Dah Teatar	Dah Teatar			
12pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1pm								Workshop <i>UPROOTED: The Katrina Project</i> Alternate ROOTS	Presentation <i>UPROOTED: The Katrina Project</i> Alternate ROOTS	
2pm	Workshop Michael Rohd			Presentation: <i>The Story of Water[war]s</i> Jill Greenhalgh	Workshop* Odin Teatret	Workshop* Odin Teatret	Workshop* Odin Teatret			<i>Beneath the Strata/Disappearing</i> † ArtSpot
3pm			<i>Stanley (2006)</i> Lisa D'Amour							
4pm	Panel Discussion <i>Theater in New Orleans</i>			Panel Discussion <i>The Odin Tradition</i>	Panel Discussion <i>Magdalena</i>			Panel Discussion <i>The ArtSpot Way</i>	Panel Discussion <i>National Networks</i>	
5pm										

Ausetua Amor Amenkum African Dance Workshop
 Explore the dynamic movement of African dance as it manifests itself in New Orleans culture through second-line, Mardi Gras, and the dances of Congo Square.

Michael Rohd Devising Performance: Community, Context & Self
 Rohd is the founding artistic director of Portland's Sojourn Theatre and of Hope Is Vital, an international theatre and community dialogue resource, and author of the book *Theatre for Community, Conflict, and Dialogue* (Heinemann, 1998). Participants will play from story and body to explore strategies for making work alone and in groups. How does architecture make any space a potentially surprising place for performance? What does history have to do with my expression of who I am? How can a group move from 'truth' to 'fiction' and back again through metaphor, movement, and inquiry?

Lisa D'Amour *Stanley (2006)*
 OBIE-Award winning playwright and multidisciplinary performance artist Lisa D'Amour – best known to New Orleans audiences as the writer and director of ArtSpot's *Nita & Zita* – presents brother Todd D'Amour as a man convinced he is Stanley Kowalski set loose from Tennessee Williams' *A Streetcar Named Desire*. Traversing a landscape both comical and frightening, *Stanley (2006)* takes the audience on an unpredictable theatrical ride through the raw emotions of loss, regret and desire.

Dah Teatar *In Search of the Miraculous World of the Inner Story*
 The forming of Dah Teatar in 1991 coincided with the fall of ex-Yugoslavia and the general destruction that followed. The group, perhaps subconsciously, chose to oppose the destruction with creation, to create in the midst of a world falling apart a microcosmos of theatre. Majic Mito and Aleksandra Jatic lead this workshop on finding balance between techniques and inspirations, longings and realities, and how to express oneself in the contemporary theatre of the twenty-first century! Participants should wear t-shirts and pants or skirts of the same color, and bring a song from childhood, a short memorized text (not longer than 5 sentences), and a poem. There will be no observers allowed.

Odin Teatret *The Dance of Intentions* | *Shoot the Arrow around the Corner*
 The morning workshop will concentrate on the actor's physical training and awakening of the actor's presence. The afternoon workshop will address creating a base for the development of the actor's personal physical training, the opposition of thought and action, and improvisation with fixed elements/scene actions. Odin Teatret guest artist master classes and demonstrations at Tulane University are co-sponsored by the Tulane University Department of Theatre and Dance. Odin morning workshops are open for observers only.

Alternate ROOTS *UPROOTED: The Katrina Project*
 This residency/presentation is at the forefront of a relief effort that focuses on rebuilding community and energizing community activism. Gulf Coast ROOTS member-artists who have been directly impacted by the devastation of Hurricane Katrina are touring the U.S. conducting week-long residencies and performances in communities with significant evacuee populations. This workshop utilizes Alternate ROOTS' performance and community-building techniques to explore Katrina's lasting impact on all our lives.

Ker Wells *Living Tall*
 Ker is an actor, director and teacher and a founding member of the acclaimed physical theatre company Primus Theatre under the direction of Richard Fowler (who at that time was a member of Denmark's Odin Teatret). In this workshop he presents a preview of his current work-in-progress, followed by a demonstration of the origins of the actions and the physical material.

NACL *Exploring Presence*
 What does it mean for an actor to be present? Participants will engage in a series of simple, playful, and physically demanding exercises that require a special level of attention and reaction -- to the self, to the other, and to the space. Brad Krumholz began his training as an actor in 1991, first with a short but impactful study with Odin Teatret's Roberto Cameni, and then under the more extended tutelage of former Odin actor Richard Fowler. Brad encountered the work tradition of Jerzy Grotowski in 1994 when he met Raymond Bobgan, with whom he trained until 1996.

NACL *Ensemble Singing*
 Tannis Kowalchuk, a founding member of Primus Theatre and the artistic director of NACL, will teach group songs from around the world in two and three-part harmony. The songs will be taught without sheet music in a relaxed and celebratory atmosphere with a focus on listening, harmony, pitch and rhythm. Songs will include traditional music from the USA, Eastern Europe, and Africa. No experience necessary.

ArtSpot Productions *Beneath the Strata/Disappearing*
 A woman dressed in white chants incantations under the looming shelter of the giant roots of a fallen pecan tree. In the distance, a woman at the edge of a pond sings a river lullaby, and the howls of a strange beast drift through the trees. The widow of a Mardi Gras Indian chief sews a final costume for a ghost, and a graceful dancer discovers shards of valuable pottery buried in the soil. The forest seems to have grown into the shapes of doorways and thresholds, and each opening lets you into a new room, a new scene, a new song and a new story.

Water[war]s *Residency Sessions Tue-Sat 9am-11*
 Under the direction of Jill Greenhalgh, local artists in cities around the world have created unique manifestations of Water[war]s. Festival participants are invited to help create the New Orleans installment; please send an email to info@artspotproductions.org for more information.

ArtSpot Productions *Chekhov's Wild Ride*
 When Anton Chekhov died just months after watching the first performances of his last play, *The Cherry Orchard*, a butterfly landed on his bed and a champagne bottle blew its cork. One hundred years later, we tip a glass to that auspicious year and explore its butterfly effect on America's theater, film and politics.

MUGABEE *World Domination*
 MUGABEE is hip-hop, jazz, spoken word and R&B. Brothers Maurice and Carlton Turner are bound by the ills of the world to create the cures for the catastrophic killer, a restructuring of the thought process through positive reinforcement and just plain old good music.

SHOWCASE *New Orleans Lagniappe*
 John O'Neal, Dog & Pony Theater Company and Jose Torres Tama, three of New Orleans' most important performers/groups, present excerpts from recent works.

Dah Teatar *Dancing With Darkness*
 In 1999, when the U.S. began bombing Belgrade, Dah Teatar was in New Zealand performing *The Helen Keller Case*. The company was forced to split up and that piece was lost to history. Now Dah actress Sanja Kršmanovic-Tasic tells the story of the creation and destruction of *The Helen Keller Case* and of her portrayal of the title character.

ArtSpot Productions *The Maid of Orleans*
 Warrior, shepherdess, saint, whore, psychotic, visionary, patriot, terrorist, heretic, instrument of God: through story, movement, song, projection and gigantic performer-powered set pieces, experience Joan of Arc's terrible and awesome journey to the stake.

NACL *The Uncanny Appearance of Sherlock Holmes*
 As Sherlock Holmes investigates the elaborate murders of Dr. Jeremy Nietzsche and Dr. Robert Freud, he becomes embroiled in a competition of wits against a formidable female detective, Jacqueline Derida. As the investigation progresses, the case begins to unravel, as does the very fabric of Holmes' logical reality.

Mondo Bizarro *Catching Him In Pieces*
 Poet, teacher, renowned emcee and bar fly, in his time Everette Maddox was considered by some to be "the best loved poet in the city of New Orleans." *Pieces* is comprised of Everette's poems and personal letters, along with adaptations from literature and original writings by the actors.

NACL *The Confessions of Punch & Judy*
 With all-night argument that captures the anarchic spirit of the classic Punch and Judy puppet show, *Sleepisick*, stylish, viciously honest, and full of surprises, the show is performed by two virtuosos performers who leap between realism and surrealism, exposing the horror and beauty of a relationship. A co-production between NACL Theatre, Cleveland Public Theatre, and Number Eleven Theatre.

Dah Teatar *The Story of Tea*
 Taking Chekhov's classic *Three Sisters* as its point of departure — the train that will eventually take the sisters to their dream place (Moscow), the repeated missed opportunities and lost chances — Dah Teatar's newest piece explores issues of missing people, missing languages and missing truths, and the meaning of memory in relation to truth — especially harsh truth.

Jill Greenhalgh *Water[war]s*
 Jill is a lecturer in Performance Studies at the University of Wales Aberystwyth and the founder of The Magdalena Project, International Network of Women in Contemporary Theatre. Over the last six years, across a progression of commissioned residencies from countries including Australia, Colombia, Serbia and others, Greenhalgh and Mike Brookes have created a global series of site-specific public performances motivated by the fact of our planet's looming water shortage. New Orleansians and festival attendees are invited to take part in what will be the tenth and final manifestation of the *Water[war]s*.

Odin Teatret *Traces in the Snow* | *Dialogue Between Two Actors* | *Salt*
 In *Traces in the Snow*, the actor's technique itself becomes the protagonist of the story. The actress carries on a dialogue with the secrets which precede and follow the building of a character and the creation of a performance - and in the process, she exposes these secrets. Two of Odin Teatret's senior actors confront Ibsen's classic text *A Doll's House in A Dialogue Between Two Actors*. On stage, they explore different ways of creating a sequence of actions and setting that sequence in relation to the text. Alternating the creative work with explanations, they present the personal process and indicate the motivations behind their choices. *Salt*, performed by Roberta Cameni and musician Jan Ferslev and based on a short story by Antonio Tabucchi, is the story of a woman's odyssey. It is a trip through a blind labyrinth, behind the threat of the days of her life, searching for the sound that has been the cause of her suffering -- the dull howling of the Mirdour. (Tabucchi).

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* Tulane University Lupin Theater
 † CAC Warehouse

Evening Schedule

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	Thurs Nov 30	Fri Dec 1	Sat Dec 2	Sun Dec 3	Mon Dec 4	Tue Dec 5	Wed Dec 6	Thurs Dec 7	Fri Dec 8	Sat Dec 9
5pm								<i>Traces in the Snow*</i> Odin Teatret	<i>Dialogue Between Two Actors*</i> Odin Teatret	
6pm		Dinner	Dinner	Dinner	Dinner	Dinner			Dinner	Dinner
7pm							Dinner	Dinner		
8pm	<i>Chekhov's Wild Ride</i> ArtSpot	<i>Chekhov's Wild Ride</i> ArtSpot	<i>Concert ArtSpot Songs</i>	<i>Showcase Jose Torres Tama John O'Neal Dog & Pony</i>	<i>Dancing With Darkness</i> Dah Teatar	<i>The Maid of Orleans†</i> ArtSpot				<i>The Story of Tea†</i> Dah Teatar
9pm										<i>Salt</i> Odin Teatret
10pm						<i>The Uncanny Appearance of Sherlock Holmes</i> NACL	<i>Catching Him In Pieces</i> Mondo Bizarro	<i>The Confessions of Punch & Judy</i> NACL		<i>Water[war]s†</i> Jill Greenhalgh
11pm										

The Confessions of Punch & Judy